

## ADAM MILLER

Born 1982, Bellevue, Washington  
Lives and works in Los Angeles

### Education

2008 MFA Art Center College of Design, Pasadena, California  
2005 BA California State University of Sacramento

### Selected Solo Exhibitions

2012 *Rise of the Minotaur*, Steve Turner Contemporary, Los Angeles  
2008 *Septic Prospectors of an Eternal Labyrinth*, thesis exhibition, Art Center  
College of Design, Los Angeles

### Selected Group Exhibitions

2012 *Chasm of the Supernova*, Center for theArts, Eagle Rock, California (upcoming)  
2011 *Shorn from the Black Tusk of the Great Destroyer* RAID Projects, Los Angeles  
*Birthing Valley of the Blood Poppies*, Actual Size Gallery, Los Angeles  
*The Banquet of the Black Jackal*, Luckman Gallery, Cal State Los Angeles  
2010 *In the Eyes of Lions*, 533 Gallery, Los Angeles  
*Project One*, Alexys Schwartz Projects, Culver City, California  
2009 *The Night Goat Demands Reparations*, Pacific Design Center, Los Angeles  
*Something Else: Art LA After Party*, curated by Samantha Magowan, Los Angeles  
2008 *Delusionarium 4: The Left Garden*, Bonelli Contemporary, Los Angeles  
(curated by Jesse Benson)  
*Happy Hour with Skip Arnold*, Bonelli Contemporary, Los Angeles  
(curated by Spencer Douglas and Matt Wardell)  
2007 *Erotic Fathers Day*, curated by Benjamin Weissman, Hammer Museum, Los  
Angeles

### Bibliography

2012 *Rise of the Minotaur*, exhibition catalog/artist  
book with essay by Benjamin Weissman and drawings by Adam Miller  
2011 *Shorn from the Black Tusk of the Great Destroyer*, exhibition catalog/artist  
book with essay and drawings by Adam Miller  
“Future Greats: Artist’s Choice-Adam Miller” *ArtReview*: Issue 48, March 2011.  
*Birthing Valley of the Blood Poppies*, exhibition catalog with essays by  
Adam Miller, Gavin Williamson, Trinie Dalton & Evan Calder Williams

The Banquet of the Black Jackal, exhibition catalog with essays by Adam Miller, Lia Trinko-Browner, Mark Von Schegell, Evan Calder Williams  
published by Cal State Los Angeles Luckman Fine Arts

- 2010 Tuck, Geoff. *Know/Notes on Looking*, foryourart.com  
In the Eyes of Lions, exhibition catalog with essays by Adam Miller, Sarah Conaway, Spencer Douglass  
Night Goat Demands Reparations, exhibition catalog with essays by Adam Miller, Catherine Taft, Jan Tumlr