

PARKER ITO

Born 1986

Lives and works in Los Angeles

Education

2010 BFA California College of the Arts, San Francisco

Solo and Two Person Exhibitions

- 2012 *The Agony and the Ecstasy*, Stadium NYC, New York
Vice Versa, Tomorrow Gallery, Toronto
Anime Betty Page Fucked by Steampunk Horse Warrior, Headquarters, Zurich (with Body by Body)
- 2011 *Opening Ceremony*, People's Gallery, San Francisco (as Olivia Calix)
Parker Ito Does Parker Ito, Pyramidd.biz, Online
Creative Suite, Antena Pilsen, Chicago (with Paint FX)
- 2010 *RGB Forever*, Adobe Books Backroom Gallery, San Francisco
About: Blank, Paradise Hills Gallery, Sydney
Parker Ito Presents: Impressions Of Parker Ito By Brad Troemel, Firefox Add-Art, Add-Art.org, Online
New Age Default, New Gallery, London (with Paint FX)
Paint FX Live, The Future Gallery, Berlin (with Paint FX)
Paint FX, Firefox Add-Art, add-art.org, Online (with Paint FX)

Selected Group Exhibitions

- 2012 *Wet Paint 4*, Steve Turner Contemporary, Los Angeles
Brand Innovations for Ubiquitous Authorship, Higher Pictures, New York
[Internet Art Future] – Reality of Post Internet Era, NTT InterCommunication Center, Tokyo
Ghost in the Puka Shell, CourtneyBlades, Chicago
Astral Projection Abduction Fantasy, Monster Truck Gallery, Dublin
BYOB MOCA LA, Museum of Contemporary Art, Los Angeles
Point Éphémère, Nouveau Document, Paris
Public Access, Living Space Internet Café, London
Grunge Texture, XPace, Toronto
- 2011 **new jpegs**, Johan Berggren Gallery, Malmo, Sweden
Random Rotations, The Berkeley Art Museum, Berkeley (as Olivia Calix)
Rat Piss Virus Give It To Me, Yautepc Gallery, Mexico City
Shine A Light, South Portland Art Museum, Portland
Black Hoes Black Holes, Encuentro Internacional de Medellin, Mexico City (as Olivia Calix)
Read / Write, 319 Scholes, New York
Il Labirinto di Cristallo, Bubblebyte.org, Online
BYOB Tokyo, Daikanyama M, Tokyo
Offline, Temple Bar Gallery, Dublin
The Invisible Pavilion for the 54th Venice Biennale, TheInvisiblePavilion.com, Online
BYOB Venezia, Accademia Di Belle Arti Di Venezia, Venice
Face Time Continuum, The Future Gallery, Berlin
Hang In There, Co-Prosperity Sphere, Chicago (with Paint FX)
An Important Project, Important Projects, Oakland
- 2010 *BYOB LA*, USC Gayle and Ed Roski MFA Gallery, Los Angeles
Perfect Vacuum, Galleri Pictura, Lund, Sweden
Something Is Coming, Something Is Coming, Richmond
Tokyo Internet Club, Soft, Tokyo
Private Investigation, Pacific Design Center, Mastadon Mesa, Los Angeles

- Speed Show: Traces*, Extremis Internet Café, Bucharest
We Are World, Roots and Culture Contemporary Art Center, Chicago
An Immaterial Survey of Our Peers, SAIC Sullivan Gallery, Chicago
Multi Occulti, 4707 Telegraph, Oakland
Bad Boys CCA, Bruce Galleries, San Francisco
The Dawn Fisher Collection, FishSpace Gallery, San Francisco
Cartune Xprez: 2010 Future Television, LoBot Gallery, Oakland
2009 *New Wave*, The Internet Pavilion for the 53rd Venice Biennale, Padiglioneinternet.com, Online
The Pleasure Is Mine – Cali Style, Spacekraft Pompadour, Lyon
The 10th Biennale de Lyon, Lyon
No Promo, Reference Art Gallery, Richmond
Empty Signifiers, Firefox Add-Art, Add-Art.org, Online
Free Willy, PlaySpace Gallery, San Francisco
Markers: MyMementoVid, ScalaMata Gallery, Venice
New Media Meeting 2009, Norrkoping, Sweden
Selected Mastheads, Art Fag City, ArtFagCity.com, Online
Kala Artists' Annual Exhibition, Kala Art Institute Gallery, Berkeley
Bad Moon Rising Email Exhibition, notalwaysinlocation.blogspot.com, Online
2008 *Banal Strangeness*, 1325 Jackson Street, San Francisco
Alternative Requirements, Berkeley Art Museum/Pacific Film Archive, Berkeley
Dotmov 2008, Shift Online Magazine, selected locations worldwide
Triangulation, City Hall, San Francisco
Everything, Everyone, Everywhere.....Forever, FishSpace Storefront Gallery, San Francisco
Individualized Exhibition, Oliver Art Center, Oakland
Bathroom Show, Tricycle Gallery, San Francisco
Creativeminds SF Art and Music, 111 Minna Gallery, San Francisco
Pacific Overtures, Oliver Art Center, Oakland & Osaka University of Arts, Osaka

Curatorial Projects

- 2011 **new jpegs**, Johan Berggren Gallery, Malmo, Sweden
Read / Write, 319 Scholes, New York
Random Rotations, Berkeley Art Museum, Berkeley
2010 *Avatar 4D*, Noma and Reference Galleries, San Francisco & Richmond, Virginia
2009 *Serial Chillers in Paradise*, JstChillin.org, Online
The Pleasure Is Mine – Cali Style, Spacekraft Pompadour, Lyon

Awards and Residencies

- 2011 People's Gallery summer residency
2010 Levi's Pop Up Shop 48 Hour residency
2010 Yozo Hamaguchi Printmaking Award, California College of the Arts
2009 All College Honors, California College of the Arts
2007 – 2009 Jerrold B. Whitney Memorial Scholarship, California College of the Arts
2007 – 2009 Trustees' Scholarship, California College of the Arts

Bibliography

- 2011 Kylw Chayka, "Five LA Internet Artists You Need to Know", LA Weekly, December 8
Kathleen Flood, "Chillin In Cyberspace: Q&A With Parker Ito", TheCreatorsProject.com
Kevin Holmes, "Art-Making: Nineties Game Show Inspires Online Exhibition",
TheCreatorsProject.com
Kyle Chayka, "Forget Chelsea—The Most Cutting-Edge Gallery Spaces Are Opening Online",
ArtInfo.com
Karen Archey, "London Calling", Rhizome.org
Moa Geistrand, "Natkonst For Hela Natverket", Sydsvenkan, July 23
Karen Archey, "The Aestheticized Attention Economy: A Critical Mass of Egos", Image
Conscious

- 2010 Karen Archey, "Internet Art In the Present Tense", Map Magazine, Winter
Gene McHugh, various articles, Post Internet (122909a.com)
Vito Campanelli, "Web Aesthetics, How Digital Media Affect Culture and Society", NAI Publishers
Ava Jancar, "Internet Finish Fetish", Art Slant San Francisco
Patrik Sanberg, ".GIF", Dazed and Confused, December
Nicholas O'brien, "Chillin' 4 Life: Caitlin Denny and Parker Ito of JstChillin'", BadatSports.com
Karen Archey, "Shaping the Future: A Conversation with New Media Gallerist Mike Ruiz", Image Conscious
Brad Troemel, "From Clubs to Affinity: The Decentralization of Art on the Internet", FourNinetyOne.com
Robert Ludkins, "Blank, Check", Inpress Magazine, November
Jenny Jaskey, "Being There", CultureHall.com
Artie Vierkant, "Hyperallergic is JstChillin in San Francisco This Weekend", Hyperallergic.com
Karen Archey, "Best Link Ever", ArtFagCity.com
Sean Irving, "Surfing With Parker Ito", Metro Gallery Blog
Yosuke Kurita, "Interview With Parker Ito", CBC-net.com
Ashiq Khondker, "The Diegetic Desktop in a New Media Film", Masters of Media
Eugene Kotlyarenko, "Video Killed the Internet Star", Interview Magazine Blog
Brian Droitcour, "The Chill Zone", Rhizome.org
Rachel Swan, "The Raw Video", East Bay Express
Jonathan Kinkley, "We Are the World", Timeout Chicago
Nate Lee, "We Are the World", Newcity Art