Sarah Rara

Born 1983, Livingston, NJ

Lives and works in Los Angeles

Education

2011 MFA, University of Southern California, Los Angeles

2005 BA, Brown University, Providence

Selected Solo Exhibitions

2011 A RAY ARRAY, USC Roski Gallery, Los Angeles

2010 Live Sprawl, MOCA, Los Angeles (as Lucky Dragons)

Selected Group Exhibitions

2012 WET PAINT 4, Steve Turner Contemporary, Los Angeles

The Art of Cooking, Royal T, Los Angeles

Microtonal Array, Interaccess Electronic Media Arts Centre, Toronto

Not a Particle or a Place but an Action, James Cohan Gallery, New York

New Original Works, REDCAT, Los Angeles

2010 Extended Play, Southern Exposure, San Francisco (as Lucky Dragons)

DIGIFESTA, Gwangju Biennial Hall, Gwangju, South Korea

FAX, Torrance Art Museum, Torrance, California (as Sumi Ink Club)

2009 Calling Out of Context, Institute of Contemporary Arts, London

Spatial Expansion, the Oneness and the Suchness, Hammer Museum, Los Angeles (as Lucky Dragons)

Walker Art Center, Minneapolis (as Lucky Dragons)

Club Transmediale, Berlin (as Lucky Dragons)

University of Trash, Sculpture Center, Long Island City (as Lucky Dragons)

All Time Greatest, Fellows of Contemporary Art, Los Angeles (as Sumi Ink Club)

Image Search, P.P.O.W. Gallery, New York (as Lucky Dragons)

Resonant Forms, Los Angeles Contemporary Exhibitions, Los Angeles

In Real Time, Capricious, Brooklyn

Smockshop / Andrea Zittel, Sprüth Magers, Berlin (as Sumi Ink Club)

2008 Whitney Biennial, Whitney Museum of American Art, New York (as Lucky Dragons)

Starting With Blade, Triplebase Gallery, San Francisco

The Cinema Effect, Hirshhorn Museum and Sculpture Garden, Washington, DC (as Lucky Dragons)

2006 Infamous Carousel, Centre Pompidou, Paris (as Lucky Dragons)

Performances

2011 Arpeggios For Breakfast, Actual Size Gallery, Los Angeles Power Mallet, Los Angeles County Museum of Art, Los Angeles

Awards and Residencies

2011 Exploratorium, Artist in Residence
Cal Arts, Artist in Residence
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Mountain School of Art, Los Angeles