

# LETHA WILSON

Born in Honolulu  
Lives and Works in Brooklyn

## Education

- 2009 Skowhegan School of Painting and Sculpture, Maine
- 2003 MFA, Hunter College, New York
- 2001 Glasgow School of Art, Glasgow, Scotland (study abroad exchange)
- 1998 BFA, College of Visual & Performing Arts, Syracuse University, Syracuse, New York

## Upcoming Exhibitions

- 2011 *Dawn Til Dusk*, Jen Bekman Gallery, New York
- Every Photo Graph Is Invisible*, Churner and Churner, New York
- 2011 Next Wave Art at BAM, Brooklyn (curated by Dan Cameron)

## Selected Exhibitions

- 2011 Always the Young Strangers at Higher Pictures, New York City
- Nature Unframed at The Morton Arboretum, Lisle, Illinois
- New Monuments at Lesley Heller Workspace, New York City
- The Working Title at Bronx River Arts Center, Bronx
- Mountain Standard Time and Place, Modbo Art, Colorado Springs, Colorado
- Groundwork at Storefront, Brooklyn
- Paper A-Z at Sue Scott Gallery, New York City
- Mirrored Thoughts / Spaces Between at Spattered Columns, New York City
- Punch the Sky at Vox Populi (solo exhibition), Philadelphia
- Matinee at St. Cecilia's Convent, Brooklyn
- Off Camera at Fleisher/Ollman Gallery, Philadelphia
- 2010 Tide Pool at Sara Meltzer Gallery / Projects, New York City
- Greening Green at Arko Art Center, Seoul, Korea
- EYTJ at Robischon Gallery, Denver
- Science Fiction at Storefront, Brooklyn
- MacDougal's Cave at Silvis Studio, Brooklyn
- Collective Show New York 2010 at PARTICIPANT Inc., New York City
- Planes and lines seem to glide past one another at Kunz,Viz,Gonzalez, Chicago
- Vertical at liaison controveerse, Dusseldorf, Germany
- Day Glow at Nudashank Gallery, Baltimore
- Magicality, Platform Gallery, Seattle
- Stand Here and Listen, James Hotel, New York (ongoing)
- I Know What You Did Last Summer, St. Cecilia's Convent, Brooklyn
- Born to Die, Secondhome Projects, Berlin
- The Hendersons Will All Be There at BravinLee Programs, New York City
- 2009 Lines Through the Wilderness at Rosenberg Gallery, Hofstra University,

- Hempstead, New York (solo exhibition)
- Chunky Monkey at Red Flagg, New York
- Scenariette at Possible Projects, Brooklyn
- HomeBase IV, a site-specific exhibition, New York
- Lost Horizons at Buffalo Arts Studio (solo exhibition), Buffalo
- 2008 Video A: Miguel Soares and Letha Wilson  
at The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
- There's No Place Like Utopia at FiveMyles, Brooklyn
- Waste Not, Want Not at Socrates Sculpture Park, Long Island City
- 2007 between to and from at Visual Arts Center of New Jersey, Summit, New Jersey
- Merit Badge 2 at Rockland Center for the Arts, West Nyack, New York
- Locations of Elsewhere at Peer Gallery, New York City (curated by Leah Oates)
- Points of Departure: Inner and Outer Journeys in Contemporary Art  
at Fox Gallery at the University of Pennsylvania
- Landscape Architects at The Arts Center of the Capital Region, Troy, New York
- 2006 The Searchers at White Box, New York City (curated by Patricia Maloney)
- The Peekskill Project 2006, Peekskill, New York
- 2006 Paradise Lost at Frederieke Taylor Gallery, New York City
- The Studio Visit at Exit Art, New York City
- 2005 Exit Biennial II: Traffic at Exit Art, New York City
- No Apology for Breathing at Jack the Pelican, Brooklyn
- Red, White and Blue at Spencer Brownstone Gallery, New York City
- 2004 AIM 24 at The Bronx Museum of the Arts, Bronx
- Re:Construct at PH Gallery, New York City

### **Honors/Awards**

- 2011 Bemis Center for Contemporary Arts Artist-in-Residence
- 2010 Smack Mellon Hot Picks, Smack Mellon, Brooklyn
- Rotunda Gallery Artist of the Month February 2010
- 2009 Nomination, Louis Comfort Tiffany Biennial Award
- Skowhegan School of Painting and Sculpture Fellowship
- Santa Fe Art Institute Fellowship and Artist Residency
- 2004 Artist in the Marketplace Program, Bronx Museum of the Arts
- Nomination, Rema Hort Mann Art Grant
- 2000 Hunter College Exchange Scholarship
- 1998 Orlin Prize, Honors Thesis Project "Artspace: Art Beyond Academia"
- Augusta Hazard Painting Award, Syracuse University Painting Dept.

### **Press and Publications**

- 2011 Goings On About Town: Art "Always the Young Strangers", The New Yorker, June 3
- Traux, Stephen. "New Monuments on the Lower East Side". [www.hyperallergic.com](http://www.hyperallergic.com),  
May 5
- Gopnick, Blake. "Wall Mugs Tree", The Daily Beast, [www.thedailybeast.com](http://www.thedailybeast.com). April 15,
- Sutton, Benjamin. "Renewed Monuments: Sculpture in the Post/Un-Monumental Era",

- The L Magazine, April 26
- Broz, Joan. "Morton Arboretum art exhibit celebrates tree forms", The Daily Herald, April 26
- Maine, Stephen. "Variety Trumps Argument at the Bronx River Art Center", [www.artcritical.com](http://www.artcritical.com), April 23, 2011
- Russeth, Andrew. "The Working Title at the Bronx River Art Center", [www.16miles.com](http://www.16miles.com), April 7
- Monnier, Annette. "Letha Wilson "Punch the Sky" at Vox Populi", [onereviewamonth.com](http://onereviewamonth.com), February 27
- Nathan, Emily. "Brooklyn Local", Artnet Magazine, Feb. 12
- So-Young, Moon. "Environmental Art That Does More Than Alter Nature", Korea JoongAng Daily, Feb. 11
- Newhall, Edith. "Artwork using photographs in unconventional ways", The Philadelphia Enquirer, Feb 6
- Vettese, John. "School of Life", Philadelphia Citypaper, January 20-26, 2011.
- 2010 MacMillan, Kyle. "Future of art, through eyes of under-33s", The Denver Post, Dec. 9.
- Paglia, Michael. "Two young stars of the art world are on display this month in Denver", Westword, Nov. 30
- Possible Press, A quarterly publication of artists' writings. Issue 2 (contributor)
- Steciw, Kate. "Letha Wilson", The Photography Post, August 16
- Boyce, Peter. "Guest Curator Offers Day Glow at Nudashank", Radar Redux, Baltimore Art and Culture, August 12
- Graves, Jen. "Magical Thinking", The Stranger, Seattle. July 6
- Hackett, Regina. "William Powhida's Sideshow Magic", ARTSJOURNAL weblog, July
- 2009 Moore, Mary. "Lines Through the Wilderness", The Hofstra Chronicle, Nov. 20
- "Poul Henningsen Docet", Lighting Academy: Il Portale Della Luce, May 14
- 2008 Ryzik, Melena. "At a Clinic, Artists Reflecting On Home", The New York Times, May 11
- Trimarco, James. "Tracks: More Than A Pretty View", The Brooklyn Rail, July
- Saltz, Jerry. "Waste Not, Want Not" Critic's Pick, New York Magazine, June 27
- Bischoff, Dan. "Artists take measure for its own sake", The Star-Ledger, January 6,
- 2004 Genocchio, Benjamin. "Art Review; A Chance to Fill Up on Visual Treats", New York Times, April 25, p. 9.